

DYLAN ARREDONDO

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Height: 6'2" Hair Color: Black Eye Color: Brown Non-Union

DC THEATRE

<i>Lend Me a Soprano</i> (Upcoming)	Pasquale Firenzi	Olney Theatre Center/Dir. Eleanor Holdridge
<i>Fiddler on the Roof</i>	Avram/Ensemble; Lazar Wolf/Constable u/s	Olney Theatre Center/Dir. Peter Flynn
<i>As You Like It</i>	Touchstone	Chesapeake Shakespeare/Dir. Ian Gallanar
<i>Okuni</i> (Workshop)	Saruwaka	Olney Theatre Center/Dir. Lisa Portes
<i>The Fisherman & His Wife</i>	Jonner/Scat/Maura u/s	Adventure Theatre MTC/Dir. Tyler Herman
<i>The School for Lies</i>	Philinte	Constellation Theatre/Dir. Allison Stockman
<i>The Mortification of Fovea Munson</i>	Dad/McMullen/Dance Capt.	The Kennedy Center/Dir. M. Graham Smith
<i>Beauty & the Beast</i> (Remount)	Cogsworth	Olney Theatre Center/Dir. Marcia Milgrom Dodge
<i>Much Ado About Nothing</i>	Benedick	Chesapeake Shakespeare/Dir. Seamus Miller
<i>The Glass Menagerie</i>	Tom Wingfield	Rep Stage/Dir. Joseph Ritsch
<i>Daphne's Dive</i>	Acosta/Pablo/Rey u/s	Signature Theatre/Dir. Paige Hernandez
<i>Beauty & the Beast</i>	Cogsworth	Olney Theatre Center/Dir. Marcia Milgrom Dodge
<i>Quixote Nuevo</i>	Manny Diaz (repl.)	Round House Theatre/Dir. Lisa Portes
<i>The Decameron</i>	Master Simone	Synetic Theater/Dir. Paata Tsikurishvili, Ben Cunis
<i>Phantom of the Opera</i>	Swing/Moncharmin u/s	Synetic Theater/Dir. Paata Tsikurishvili
<i>The Snow Queen</i>	Ensemble	Synetic Theater/Dir. Ryan Sellers
<i>Lady from the Village of Falling Flowers</i>	Emperor Nijo	Provincetown Tennessee Williams Theatre Festival (PTWTF), Spooky Action/Dir. Natsu Onoda Power
<i>American Spies</i>	Tamihei/Buzzard	The Hub Theatre/Dir. Kathryn Chase Bryer
<i>The White Snake</i>	Ensemble/Xu Xian u/s	Constellation Theatre/Dir. Allison Stockman
<i>Reykjavik</i>	Martin/Ross/Robert	Rorschach Theatre/Dir. Rick Hammerly
<i>The Interstellar Ghost Hour</i>	Chef	Longacre Lea/Dir. Kathleen Akerley

NATIONAL TOUR

<i>The Great Gatsby</i>	Tom Buchanan	National Players, Olney Theatre Center (OTC)/Dir. Amber Paige McGinnis
<i>Othello</i>	Cassio	National Players, OTC/Dir. Jason King Jones
<i>Alice in Wonderland</i>	Caterpillar/Ensemble	National Players, OTC/Dir. Natsu Onoda Power

NEW YORK THEATRE

<i>Emperor of 10th Ave</i>	Sonny	INTAR/Dir. Sofia Ubilla
<i>The Merchant of Venice</i>	Bassanio	Hamlet Isn't Dead/Dir. David Andrew Laws
<i>#serials at the Flea</i> (2015-2018)	Various Roles	The Flea/Dir. Kristan Seemel, Max Reuben, Alex Tobey, Kimille Howard, Ellie Sachs, Marina McClure
<i>The Resistible Rise of Arturo Ui</i>	Clark/Dockdaisy/Dullfeet	Cave Theatre Co./Dir. James Masciovecchio
<i>The Tempest</i>	Prospero	The Brick/Dir. Ilana Khanin
<i>All's Well That Ends Well</i>	Widow/Steward	Shakespeare in the Square (SITS)/Dir. Dan Hasse
<i>Much Ado About Nothing</i>	Leonato	SITS/Dir. Arianna Chang
<i>A Midsummer Night's Dream</i>	Demetrius/Flute	Cue for Passion Collaborative/Dir. Peter Molesworth
<i>Henry V</i>	King Henry	SITS/Dir. Arianna Chang, Ari Pollack
<i>The Comedy of Errors</i>	Jailer/Officer/Messenger	SITS/Dir. Dan Hasse
<i>Love's Labour's Lost</i>	Don Armado	SITS/Dir. Dan Hasse

TRAINING

New York University's Tisch School of the Arts, B.F.A. Drama

Stella Adler Studio of Acting (NYC): Angela Vitale, James Tripp, Ron Burrus, Paul Takacs, Alice Saltzman, Betsy Parrish, Jonathan Hopkins, Jena Necrason, Joanie Evans, Paula Stevens

International Theatre Workshop (Amsterdam): Kevin Kuhlke, Andrew Wade, Mary Bitel, Virginia Scott

Royal Academy of Dramatic Art (London): Geoff Bullen, Angela Gasparetto, Jeremy Stockwell, Brigid Panet

Minor in Psychology; Minor in Entertainment Business; Honors Thesis in Theatre Studies

Kennedy Center Directing Intensive, Kennedy Center Dramaturgy Intensive, Work Center of Jerzy Grotowski & Tiyatro Medresesi's Towards Constellations Institute, Theater Mitú Artist Intensive

Former Member of Unit 52 Company, INTAR & The Bats Resident Acting Company, The Flea Theater

SPECIAL SKILLS

Bass/Baritone, Competitive Ballroom & Latin Dance, Basic Tap, Basic Ballet, Spanish (Proficient), Stage Combat (Broadsword, Knife), Technical Experience (Company Management, Stage Management, Lighting, Sound, Stage Rigging), DOT Truck Driving Certification, Valid Nevada Driver's License & U.S. Passport

